

Conductor Leonard Ratzlaff
Pianist Janet Halsall
Tenor Bill Lauterbach

present

An Evening of Choral Music

April 18, 1982 — 8:00 p.m.

## PROGRAM

Introit: In the name of Jesus	Exultate Deo Giovanni Pierluigi da Palestrina (1525 - 1594)	Ave Verum Corpus	Thou knowest, Lord

Zigeunerlieder, op. 103 (Gypsy Songs) ..... Johannes Brahms (1833 - 1897)

Constance Buhr, soprano Bill Lauterbach, tenor Janet Halsall, piano

## Interval

April is in my mistress' face	rley 502)	and 526)
	(1557 - 16	John Dowl (1562 - 10
423	•	•

Trois Chansons de Charles D'Orléans I. Dieu! qu'il la fait bon regarder!

II. Quant j'ai ouy le tabourin III. Yver, vous n'estes qu'un villain

Constance Buhr, soprano Tom van Hardeveld, bass Colleen Vogel, Alto Mark Vogel, tenor

## 2

O süsser Mai, op. 93a, No. 3 Johannes Brahms	Long time ago arr. Aaron Copland	Un Canadien errant arr. G. Michael Perman	The Last Words of David Randall Thompson	Janet Halsall, piano
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## Richard Eaton Singers Chamber Choir Conductor Leonard Ratzlaff

Alto	Jo-Anne Bacon	Debbie Giesbrech	Thalia Hartson	Iris Heron	Dolores Kohler	Karen McCulloug	Helen Neufeld	Colleen Vogel	
Soprano	Constance Buhr	Suzanne de Grandpré	Emily Eldred	Donna Feldberg	Janet Halsall	Candace Savage	Mavis Thompson	Jean Wilkinson	

Bass	David A. Bruce	I om Gulas	Peter Heron	Jace Loewen	Al Neufeld	Walter Ridgway	Tom van Hardeveld
Tenor	David Bacon	Richard Bedard	Michael Otto	Mark Vogel	)		